

# DVN REPORT

FEBRUARY 2026

EICMA 2025  
**MILANO**  
International Motorcycle





- **Paul-Henri Matha**

Graduated from Ecole des Mines Saint Etienne in 2000. 18 years' experience in Renault France in the lighting department, from project leader position to lighting expert. 5 years' experience in Volvo cars Sweden as exterior lighting, technical leader. Member of SAE lighting expert group. Former Member of GTB, chairman of working Group installation and co-chair of working group Strategy. President of SIA VISION Congress. Member of IFAL organization committee. Member of ISAL organization committee. Paul Henri joined DVN in August 2023 and has been appointed CEO in August 2024.

### About Driving Vision News

DVN is the vehicle lighting; ADAS; lidar, and interior world's journal of record, dedicated to keeping the community informed and communicating about the latest progress and developments. DVN's three pillars are:

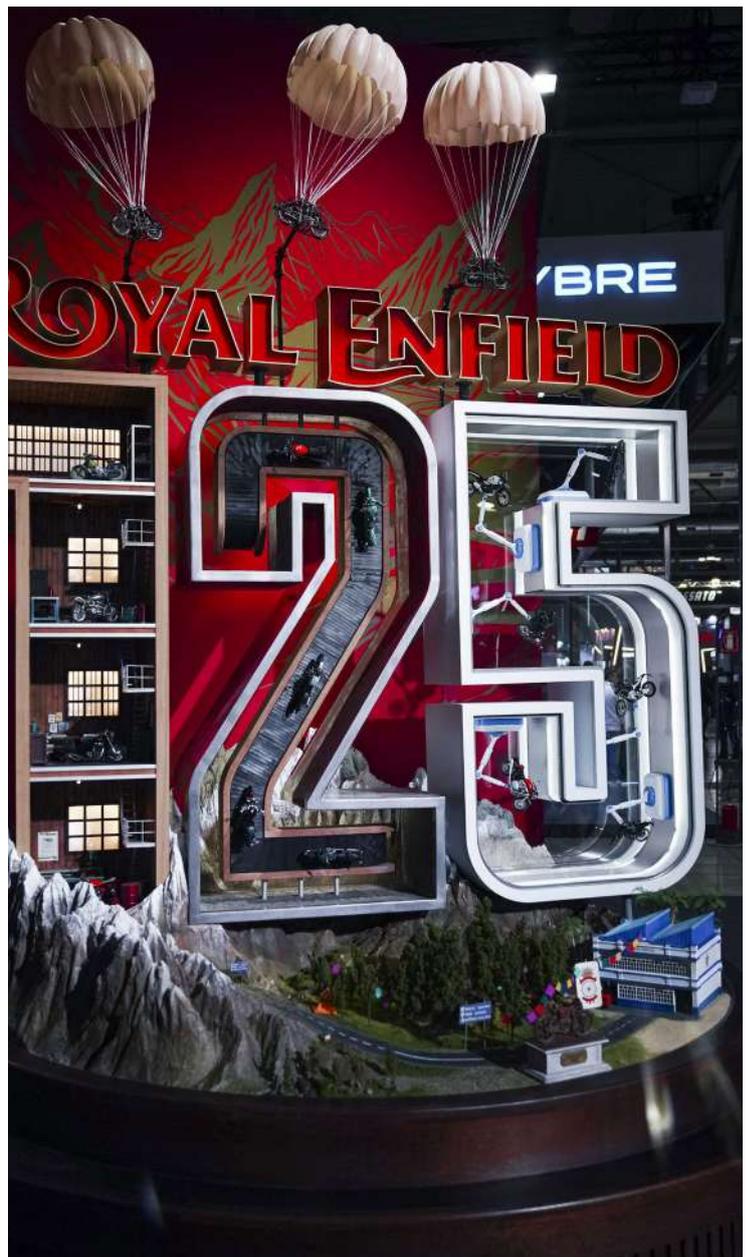
- **Technological watch** on new emerging technologies, with weekly electronic newsletters bringing news, analysis, and crucial information on innovation in lighting, ADAS, lidar, and car interiors; there are also monthly technical reports with sharp focus on cutting edge technologies, company profiles, regulatory matters, and other relevant content available only from DVN
- **Networking** of high-level decisionmakers, researchers, innovators, practitioners, academics, and regulators to make new business connections with two workshops per year in rotating locations throughout America; Europe; China; Japan; India, and Korea. DVN Workshops are very popular, and routinely fill to capacity with over 300 participants.
- **Promotion of innovations** from DVN's 240 member companies—we facilitate the promulgation of knowledge of innovation, which in turn paves the way for commercialisation, enabling to build new relationships through DVN Community to forge new business worldwide. The DVN Gold membership roster includes 240 companies including automakers; lighting, interior, lidar and ADAS tier-1 and -2 suppliers, and a wide variety of universities; research outfits, and consultants. DVN Gold members receive all publications and attendance privileges at all DVN Workshops.

# EICMA 2025

The EICMA 2025 motorcycle show emerged as a vibrant celebration of two-wheeled passion, innovation, and the evolving future of mobility. With over 730 exhibitors and around 2,000 brands from 50 countries, the 82nd edition at Fiera Milano Rho underscored EICMA's role as a global benchmark in the motorcycle industry.

Electric mobility was a major focus at EICMA 2025. Several manufacturers unveiled new e-motorcycles and concept electric bikes — ranging from commuter scooters to full-sized electric bikes. TechRadar +1 Highlights included Honda's WN7, its first full-sized electric motorcycle, and other standouts such as the Zero LS1, Royal Enfield's Flying Flea FF.S6, Verge's TS Pro, and LiveWire's S4 Honcho. TechRadar These models reflect both the maturing technology (in terms of battery, range, and charging) and a broader shift toward sustainable urban and leisure riding.

But EICMA 2025 wasn't just about electrification. Legacy motorcycle brands made a big impression. Royal Enfield marked its 125th anniversary with a series of launches, including the Bullet 650, Classic 650, a 125th anniversary special edition, the Himalayan Mana Black, a limited Shotgun 650, and the Flying Flea Scrambler. The Times of India +2 The Economic Times +2 Additionally, TVS Motor revived the Norton legacy with four new models—Manx R, Manx, Atlas, and Atlas GT—blending classic design with modern engineering.





## Benelli tornado

The Tornado 550 is Benelli's new flagship model in the full-fairing segment: sculpted and aggressive lines for a supersport bike suitable for everyday use.

The DRLs of the front light unit design a luminous shape inspired by the sharp fangs of a lion, the historic symbol of the Benelli brand: these elements are completely separated from the central high and low beam modules



At the back, tail-lamps are integrated under the seat and as external modules





## Benelli TRK

Benelli Just Launched The Brand's Ultimate Road-Going Touring Motorcycle, the headlights are composed of a mask with two main functions on the outside and interesting 3D shape DRL in between.



The rear lights are extruded from the main body of the bike and giving a premium look thank to a nicely designed glass shape.





## **BMW F450GS**

The new F450GS adopts a far more technical and structured lighting identity. A set of four diagonal DRLs frames the central projector, creating a sharp, modern expression that clearly departs from the asymmetric GS heritage. These DRLs form a precise light outline that widens the visual stance and gives the bike a confident, ready-for-adventure look.



The rear light is fully integrated under the seat, with a clean, rectangular LED unit delivering both tail and stop functions. Its internal segmentation provides a crisp, minimalist signature. Slim, separate LED indicators extend the width visually while keeping the rear lightweight and functional — an approach perfectly suited to off-road riding.

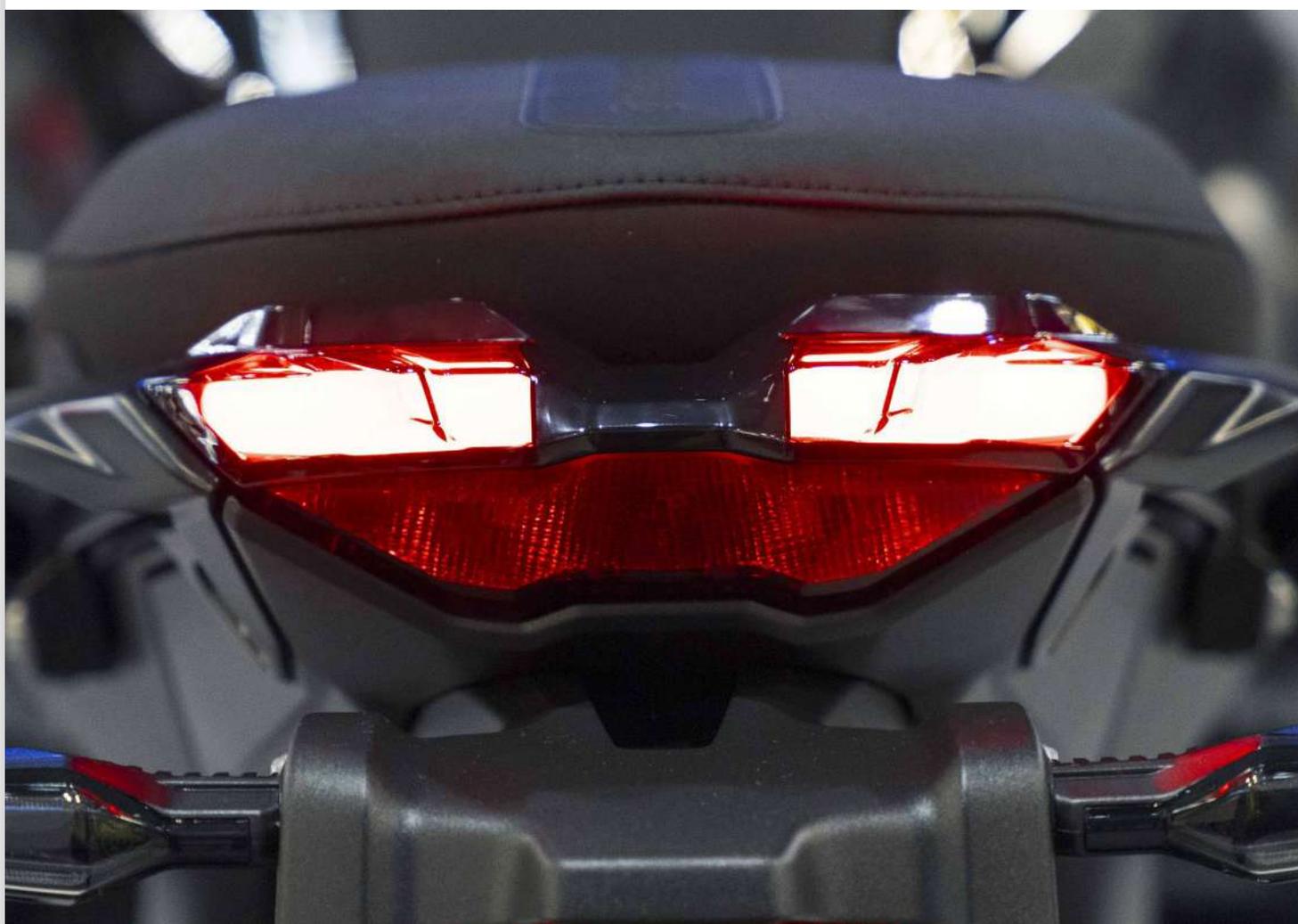


## BMW R1300

The R1300 introduces a bold reinterpretation of BMW's boxer-roadster identity with a highly geometric lighting unit. The inverted U-shaped DRL defines the entire front expression: sharp, bright, and visually floating around the central projector. This continuous light contour gives the bike a strong presence both at standstill and in motion, clearly positioning it as the technological flagship of BMW's naked lineup.



At the back, BMW continues its shift toward integrated, horizontally segmented tail-lights. The R1300's rear signature is split into two angular light units connected by a dark central bridge, creating a sharp and athletic stance. Each module features clean internal graphics that deliver a crisp stop and position light.



## BMW RT

The new RT showcases a more mature and elegant lighting identity, perfectly suited to BMW's touring flagship. Its wide, sweeping DRL signature forms a continuous horizontal line across the front fascia, giving the bike a confident and refined presence on the road. This illumination wraps around the central matrix projector, emphasizing width, stability and long-distance sophistication.



The rear lighting adopts a full-width, three-level LED signature, merging position and stop functions into a single, fluid graphic.

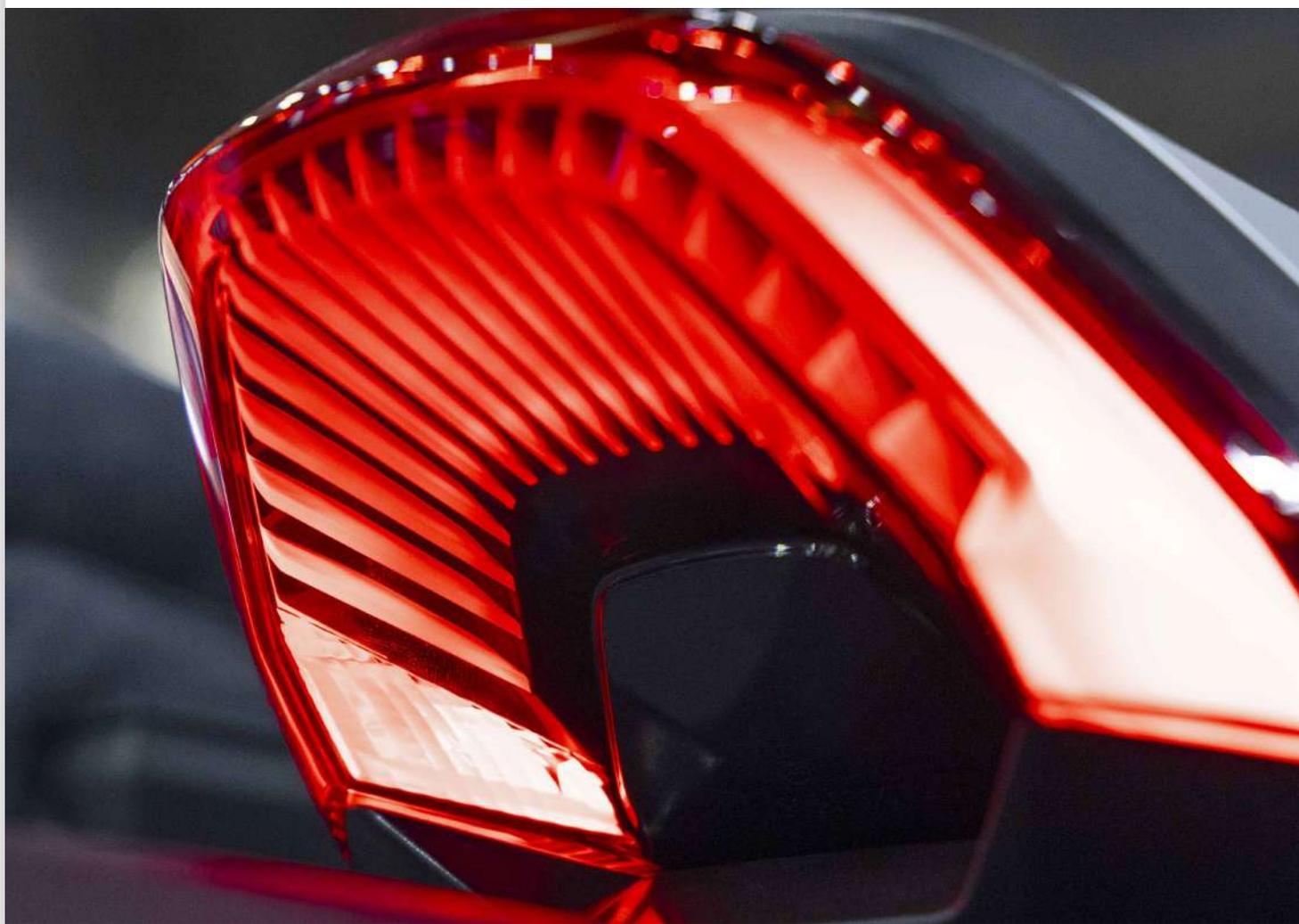


## CANAM PULSE

The Pulse presents one of the most distinctive front lighting identities of the show. Its bold C-shaped LED DRLs wrap around the dual-module headlamp, creating a high-tech, electric-inspired expression that immediately signals the brand's new design direction.



The rear light design pushes even further into a sculptural, EV-influenced aesthetic. A large, ribbed red lens creates a deep 3D visual effect, catching highlights across its internal fins.



### CF Moto Scooter

CF Moto delivers a very sleek, EV-inspired lighting identity for its scooter segment. The large U-shaped LED DRL dominates the front, forming a clean and modern frame around the central lighting module. This graphic gives the scooter a premium, futuristic look, with strong vertical lines that emphasize height and clarity.

The rear lighting continues this sophisticated approach with a thin, horizontal LED strip placed under the tail.



## CF MOTO SR-RR

The SR Concept showcases an aggressive, motorsport-inspired lighting identity. The twin boomerang-shaped DRLs carve sharply into the front fairing, creating a striking V-shaped expression that immediately signals performance. Their angular geometry directs the eye toward the center intake, enhancing both visual width and aerodynamic drama.



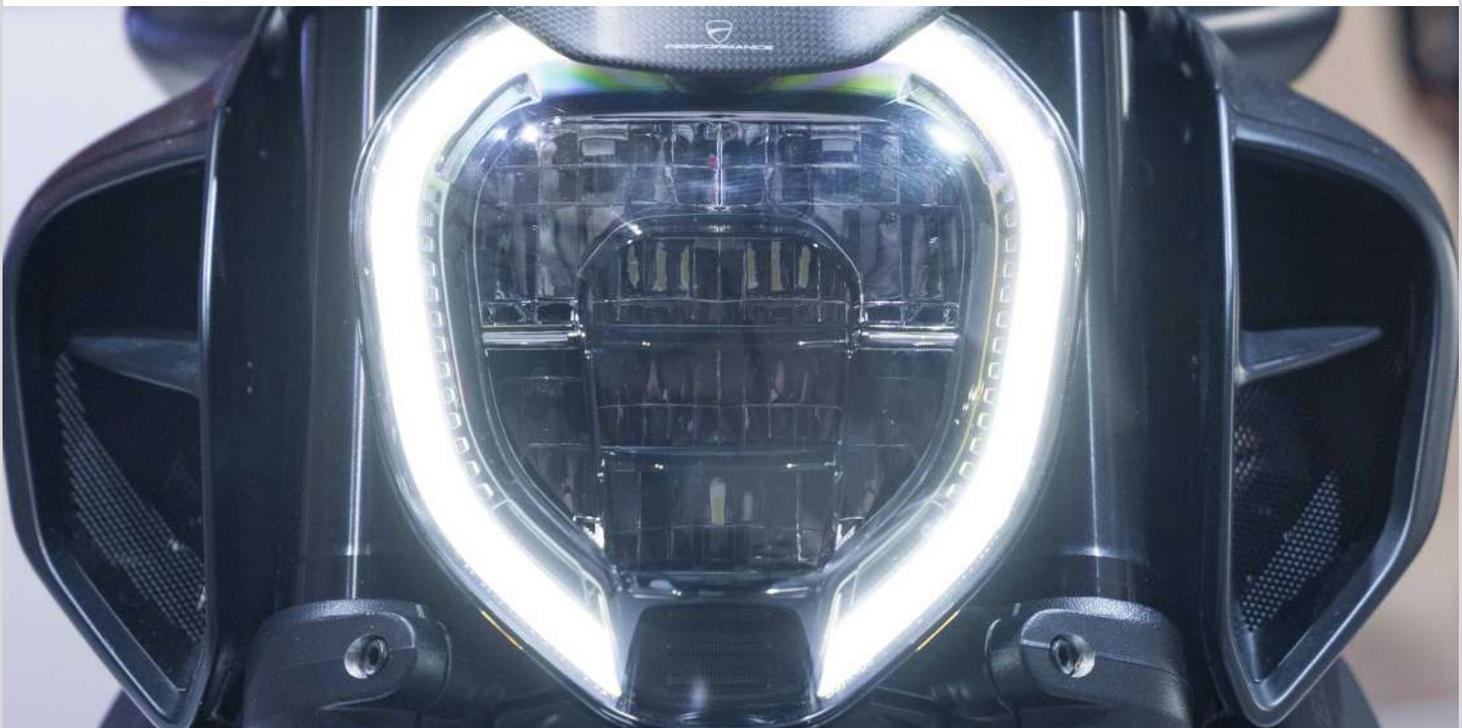
The rear lighting pushes the design language even further with a bold split V-shaped LED signature. Each arm forms a clean, illuminated blade wrapping around the tail structure, giving the bike a high-performance, almost sci-fi presence. The deep-set internal optics add a strong 3D effect, making the signature stand out even in bright show lighting.





## Ducati Diavel

The Diavel continues to stand out with one of the most distinctive and dramatic front light signatures in the segment. A bold horseshoe-shaped LED DRL wraps tightly around the central projector, creating a muscular and instantly recognizable expression. This illuminated frame enhances the aggressive stance of the bike while highlighting the sculpted air intakes on each side.



At the rear, the Diavel features a stunning 3D perforated LED signature, seamlessly integrated into the tail structure.



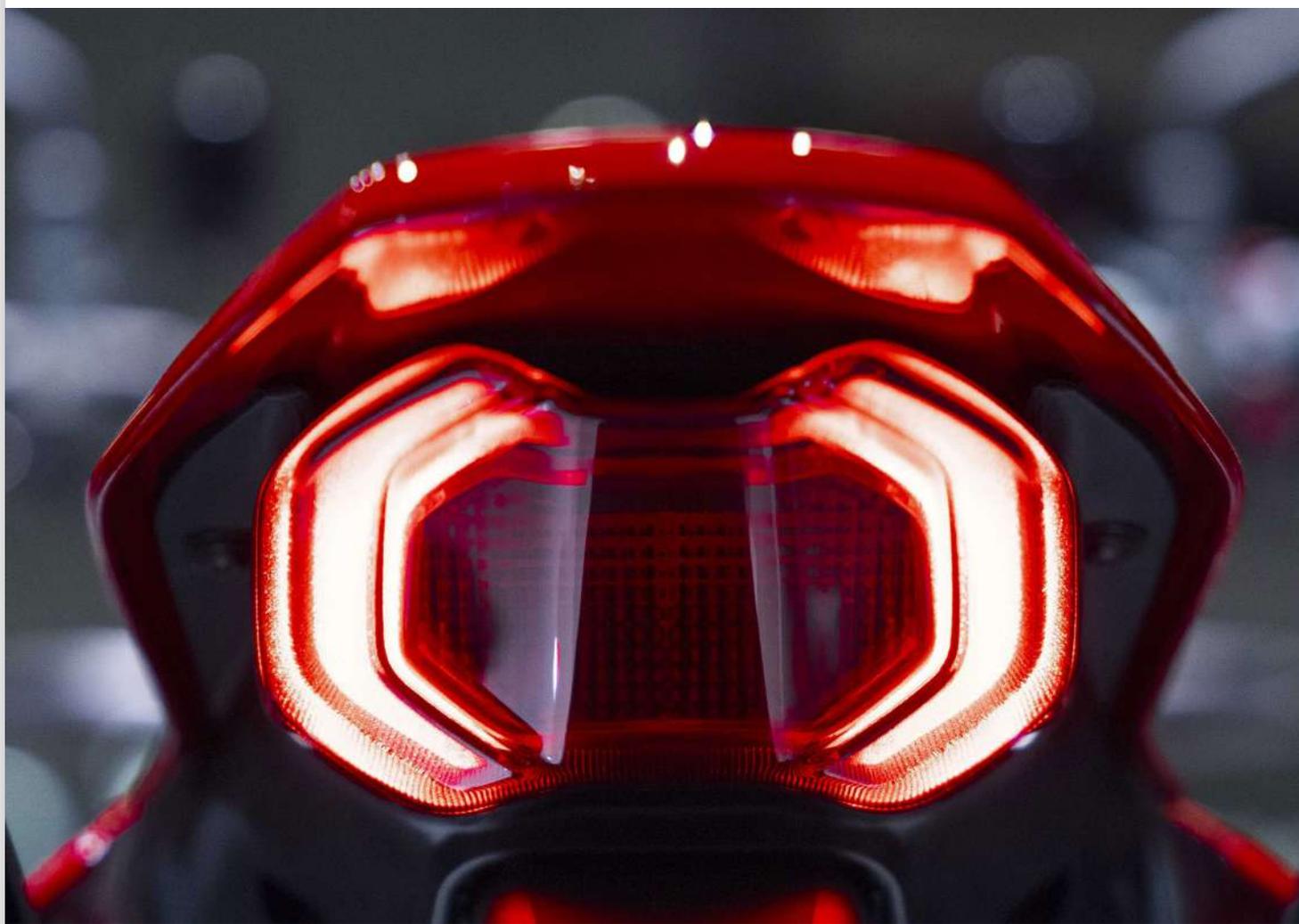


## DUCATI HYPERMOTARD

The Hypermotard adopts a compact and sharp lighting identity that fits its supermoto character. The narrow vertical DRL frames the upper portion of the headlamp, creating a clean, aggressive line that accentuates the bike's tall, front-loaded stance.



The rear signature is even more expressive, featuring a distinctive double-loop LED graphic. Two illuminated rings create a strong 3D effect, forming a unique “twin halo” appearance that instantly stands out at night.





## DUCATI MONSTER

The full LED projector maintains the classic round silhouette but cuts it with a modern «tech bar» DRL. This tension between heritage and future gives the Monster a sophisticated, evolving gaze.

The rear light features an arc-like LED signature that follows the curve of the short tail, ensuring the «bison-back» tank remains the visual center of gravity.





## DUCATI PANIGALE

Wonder. Engineered. A sharper gaze for the seventh generation. The front evolves the «double C-shape» DRL into a sleeker, more horizontal signature. The new headlight clusters are narrower and deeper set, giving the bike a predatory, focused expression reminiscent of the Multistrada V4 but with pure super-bike aggression.



The rear features a redesigned, split-tail light signature. The two LED arches are sharper and more separated than before, mimicking the airflow exiting the tail. This «hollow» light design reinforces the concept of lightness and aerodynamic efficiency.

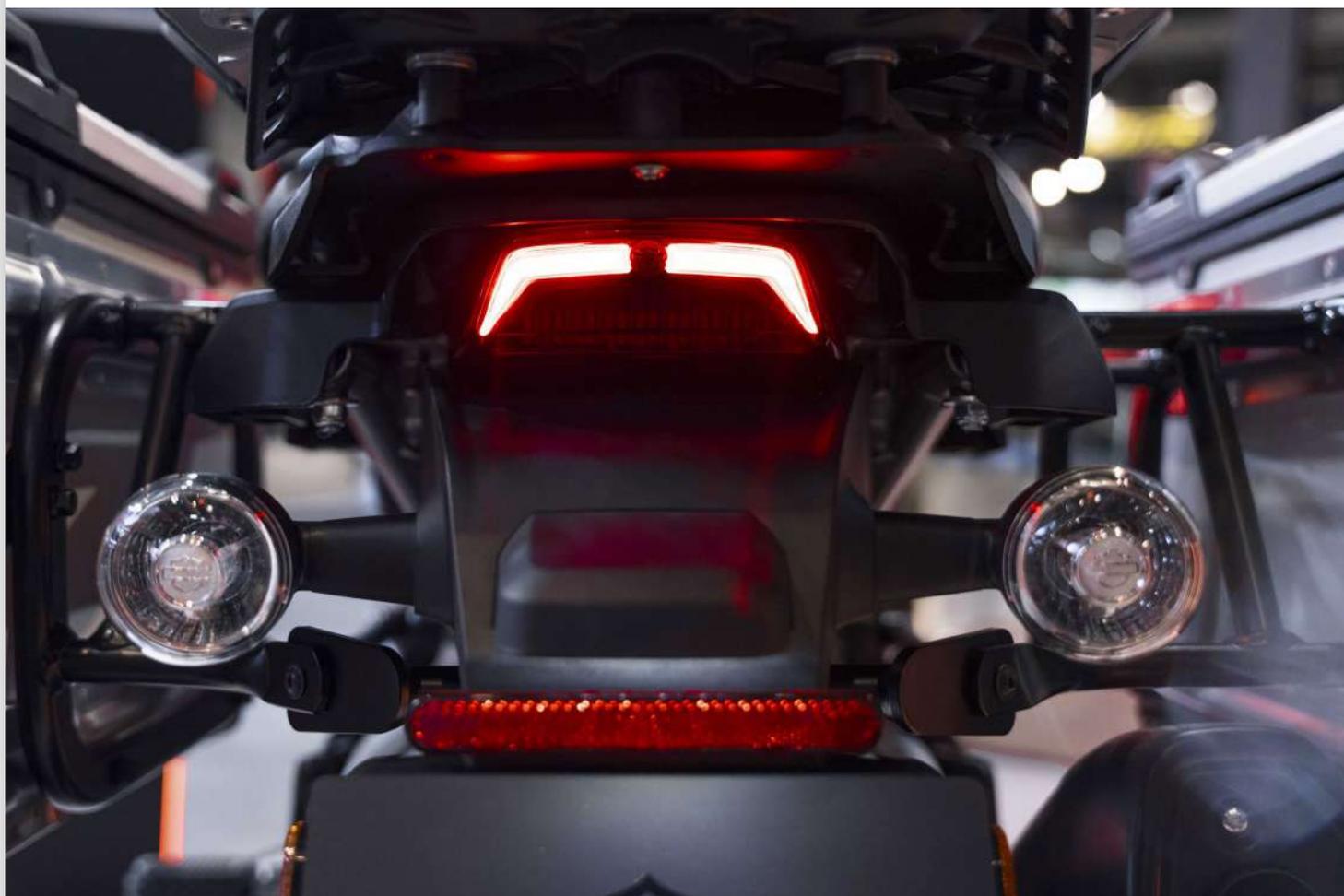


## Harley Davidson Panamerica

The «Daymaker» Adaptive LED headlamp remains the centerpiece, utilizing an IMU to determine lean angle and project light into corners. The signature horizontal bar of light gives the bike a wide, commanding presence that looks like nothing else in the adventure segment.



The rear lighting mimics the Bar & Shield logo in its geometry, with a robust, integrated tail lamp that fits the utilitarian, squared-off aesthetic of the luggage system. Tail and winker lamps are being supplied by FIEM.



## Harley Davidson RoadGlide

The American touring icon, digitized. The massive shark-nose fairing now houses a fully integrated, «W-shape» LED lighting signature. The headlight is no longer a separate unit but a cohesive part of the fairing's surface, creating a seamless wall of light that visually widens the bike.



The rear lighting features two vertical LED pillars that frame the fender, providing a monolithic and unmistakable night-time signature that commands respect on the highway.





## Harley Davidson StreetGlide

The Street Glide showcases a bold, commanding lighting presence anchored by its large batwing fairing. A prominent full-width LED DRL frames the headlamp with a clean, white outline, creating a strong visual signature. The inner projector modules sit deep within the housing, adding dimension and reinforcing the bike's premium touring character. This wide horizontal graphic gives the Street Glide a modern, upscale identity while maintaining the unmistakable Harley front stance.



The rear lighting is split across the saddlebags, featuring vertical LED light bars integrated into each side.

These tall, elongated strips act as both tail and stop lights, producing a clear, highly visible signature that enhances the bike's width and presence on the road. Their embedded, slightly diffused appearance adds refinement.



## Honda Transal

The friendly face is replaced by a more aggressive, dual-projector LED setup. The new headlight unit is compact and angular, framed by a redesigned fairing with a central air vent.



The rear retains the functional, high-visibility LED block, ensuring safety in all weather conditions.



## Honda VIII R900

The future of forced induction, wearing a digital mask.

The V3R features a radical face. The lighting is integrated into the complex aero-bodywork, with a slender, piercing LED signature that emphasizes the bike's compact dimensions. The «Honda Flagship Wing» emblem is illuminated, marking a new tier of premium performance.



The tail is short and sharp, with a lighting signature that highlights the single-sided swingarm and the unique 3-cylinder exhaust layout.



## Honda WN7

As Honda's first high-performance electric sports, the WN7 features a frameless, «floating» light signature. The headlight is a slim, horizontal LED bar that seems to hover between the forks, disconnected from the main body, emphasizing the electric powertrain's lightness.

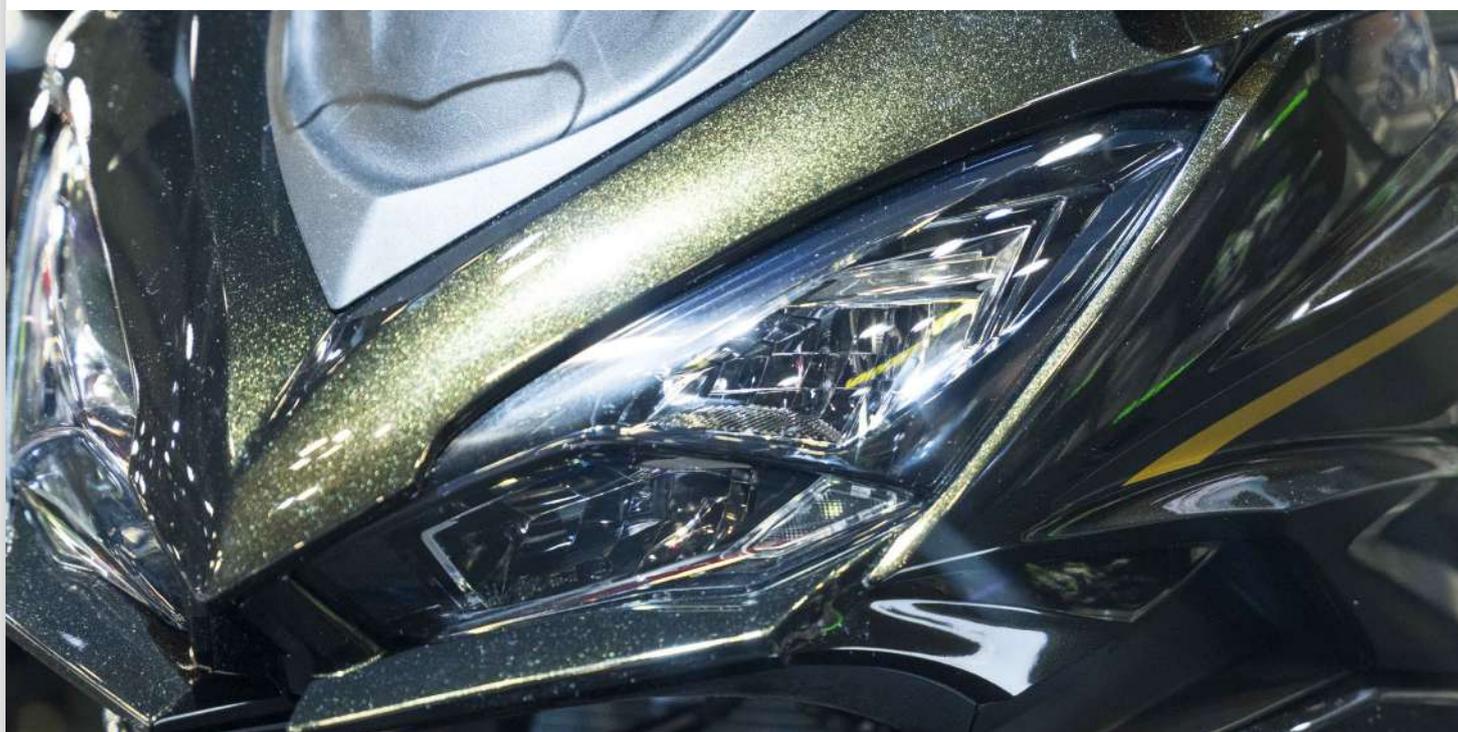


The rear light is a digital pixel strip integrated into the floating seat unit, pulsing with the bike's charging status when parked.



## Kawasaki Ninja

The front maintains the Ninja family DNA with sharp, angular dual LED headlights. The 2025 update introduces cornering lights integrated into the side fairings, which activate based on lean angle. The DRL «eyebrows» are sharper, giving the bike a focused look.



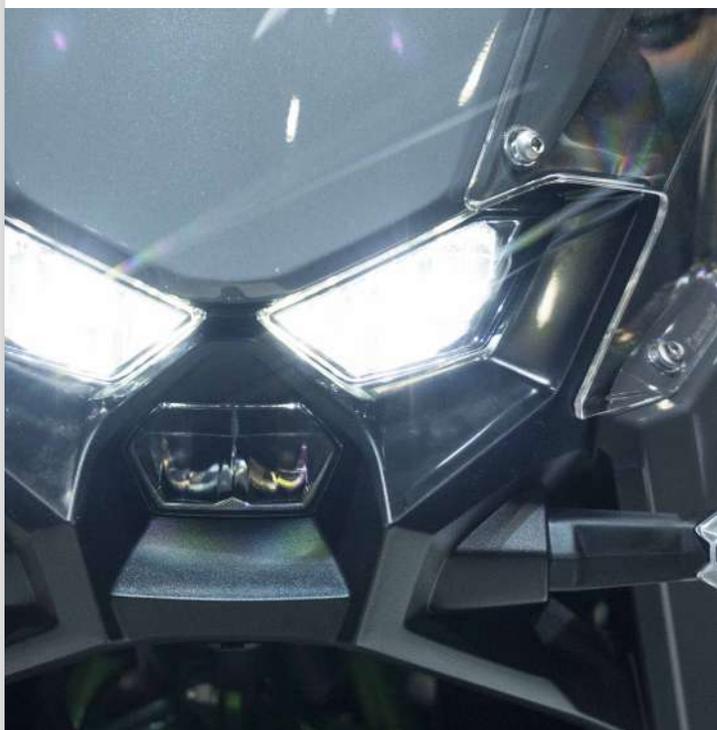
A simple, high-mounted LED block ensures visibility above luggage racks, keeping with the bike's practical, go-anywhere ethos.



## Kawasaki KLE

The revived KLE embraces a «utilitarian chic» aesthetic. The headlight is a squared-off LED projector protected by a robust guard, signaling its dual-purpose nature. The DRLs are simple and vertical, emphasizing durability over decoration.

A simple, high-mounted LED block ensures visibility above luggage racks, keeping with the bike's practical, go-anywhere ethos.



## LetBe Mecha

True to its name, the Mecha features a robotic lighting face. The DRLs are sharp, angular slashes that mimic the joints of a machine, while the main beam creates a focused «eye» in the center. A startup animation triggers a «boot-up» sequence, reinforcing the rider-machine connection and able to give communication between road users thanks to pixel lighting.



The rear lights feature blue finish on the lighting and 10 stripes for the signature.



## Mordibelli T50

Italian heritage revived with a vertical adventure signature. Front The front stands out with a dual-stacked LED projector setup. The DRLs form a «U» shape around the projectors, creating a high, commanding face.

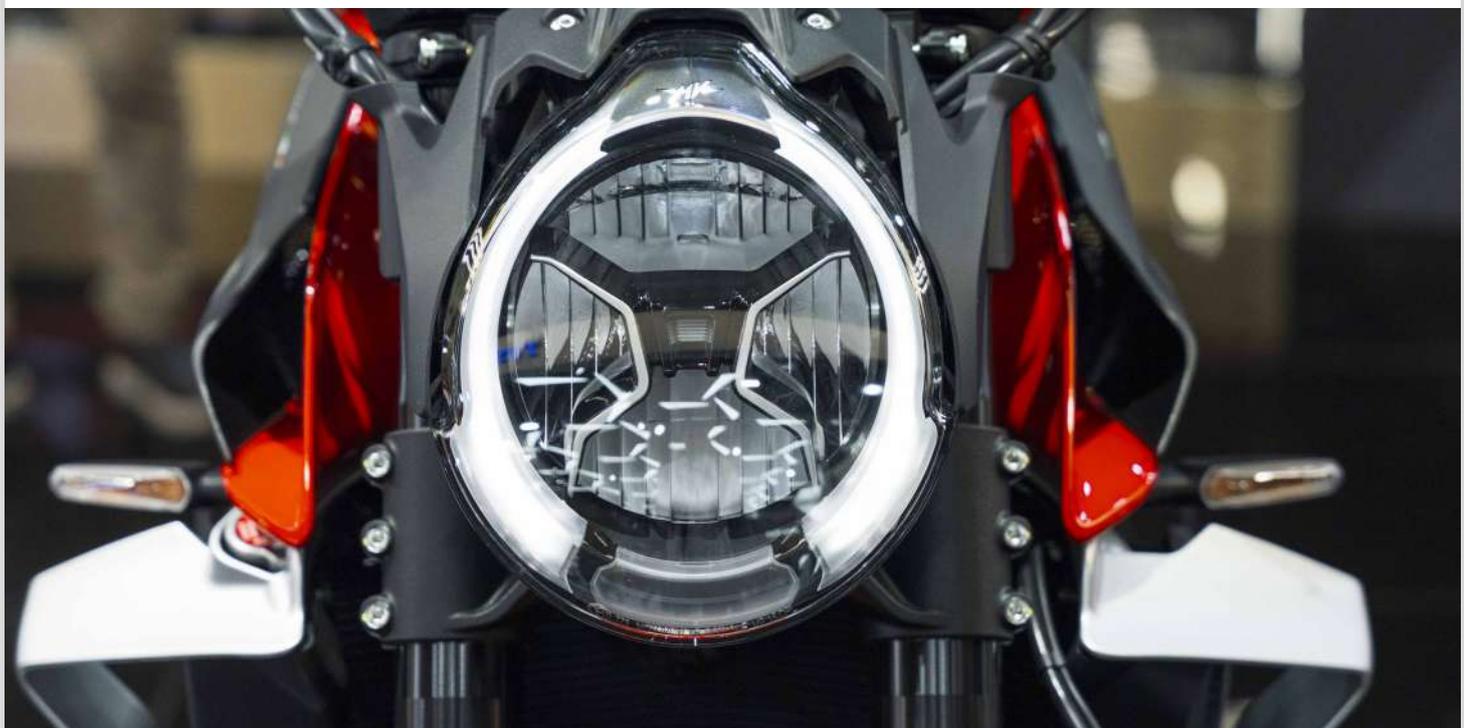


The rear lamp is a wide, horizontal bar that stretches across the tail, ensuring maximum visibility in dusty conditions.



## MV Agusta Brutale

The full-LED headlight is an oval masterpiece, featuring an internal colored «X-shaped» section. The Daylight Running Lights create a signature that makes the Brutale unmistakable.



A sharp, high-mounted LED strip provides a precise, razor-thin warning to those following.



## Norton Atlas

The front fairing houses a purposeful LED headlight setup with integrated DRLs. Distinctive projector AUX lights are mounted below the main cluster.

Norton is launching lamps with FIEM industries, introducing animation with welcome and goodbye scenario for DLR and tail.



The tail section is slim, with a lighting signature that is sleek and integrated.



## Norton ManX

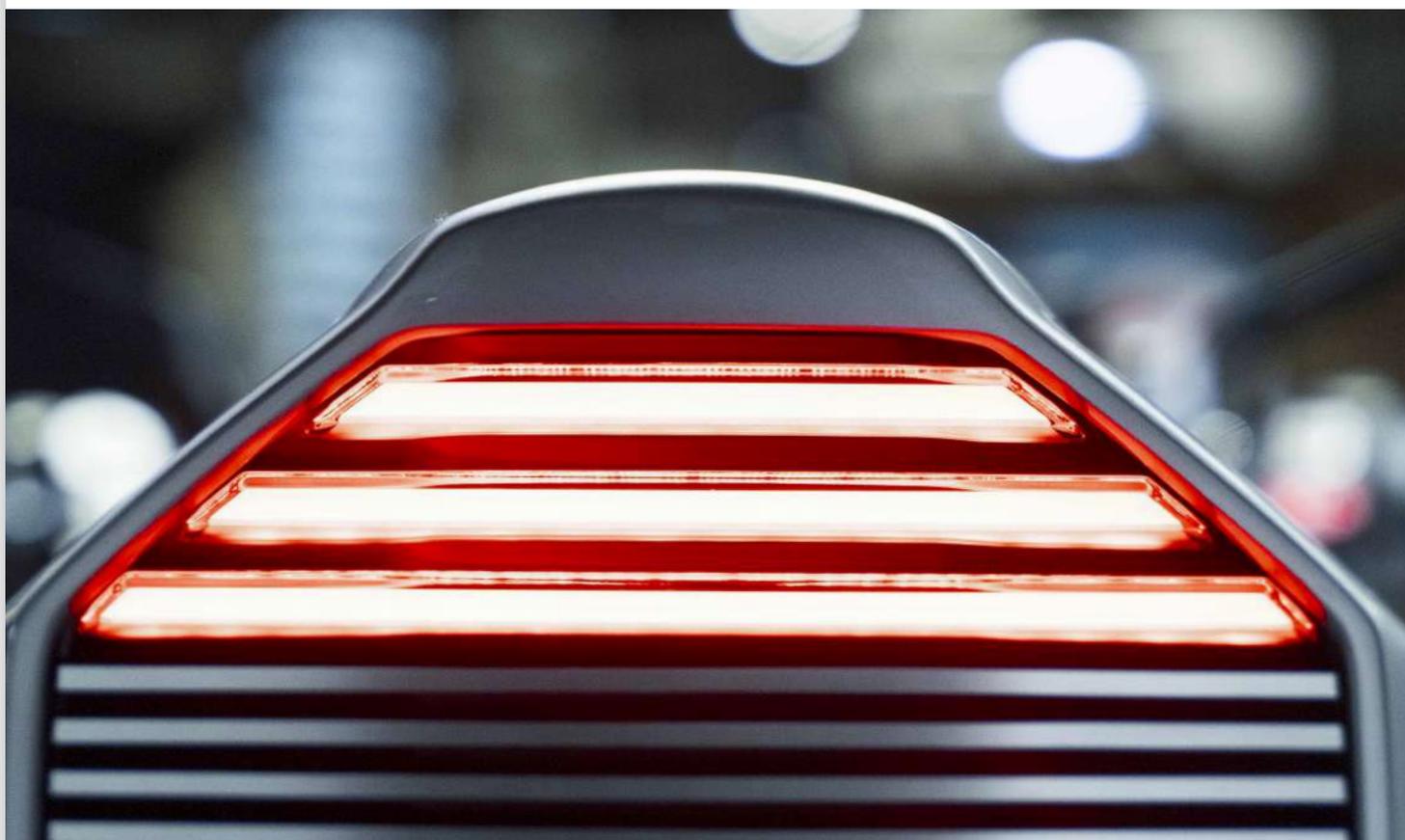
The Cafe Racer reborn as a technical sculpture. The front features a round, neo-retro headlight that is actually a complex «angel eye» LED ring housing a matrix of high-intensity emitters.

Twin Bi-Functional Class-CS LED Projector Headlamp The LED projectors deliver efficient, and long-lasting illumination with redefine night-time visibility and great design with 3D thick light bar DRLs.



The elevated rear light enhances stop signal visibility, reinforcing rider safety through immediate recognition. The lighting graphic integrates seamlessly into the bodywork, combining a clean design with a dynamic animation effect.

The rear turn signal is housed in a compact, uniquely designed lamp on the side of the vehicle, delivering both clarity and a distinctive visual identity.



## Royal Enfield C6

Defined by a distinct Girder fork, the C6 features a round, neo-retro LED headlamp that appears to float. The internal graphic combines a classic round perimeter with a modern, horizontal LED bar.



The rear lighting is integrated into the braced fender, forming a clean, glowing arc that outlines the «suspended» rear wheel.



## Royal Enfield FlyingFlea

The royal Enfield Flying Flea is featuring a nice circular light but the most impressive is the study about how bodywork could be used for lighting area, using square of light which are invisible until lit, the vehicle could communicate and create interesting area for new lighting opportunities.



The tail lights of the Flying Flea are composed of two floating lamps on each side. They are fitted with FIEM-HL, WI and PoL from Fiem Industries.



The interesting feature with light-up body panel could turn motorcycle into the next steps of custom thanks to lighting, and also to give information.



## Suzuki 8S

The front is dominated by a vertically stacked hexagonal LED headlight assembly. This «mono-focus» design creates a narrow, aggressive face.



The rear light is a compact LED unit tucked high under the seat, keeping the tail section extremely short and sporty.



## Suzuki GSX8

The face features a sharp, aggressive pair of vertically stacked LED headlights. Compact LED position lights flank the assembly, giving it a robotic, forward-looking glare.



The tail light is minimal and high-set, utilizing a clear lens with a distinct LED pattern that emphasizes the bike's tall, adventure-sport stature.



## Triumph Bonneville T120

The headlight retains the classic 7-inch round shape but is modernized with an internal LED DRL signature that creates a seamless horseshoe of light. It's a jewel-like detail that respects heritage while improving safety.

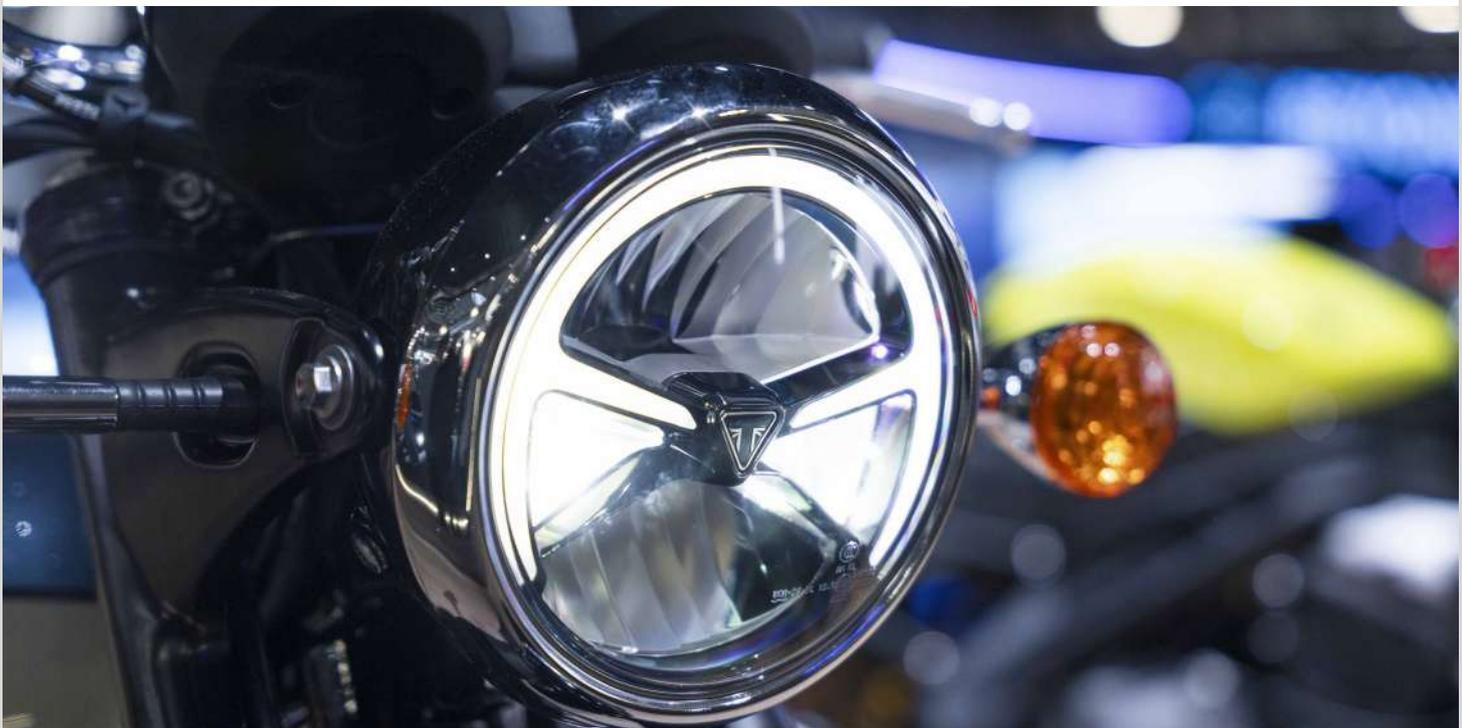


The rear lamp is a classic «lozange» shape, fully LED, delivering a soft, diffused glow that eliminates the «dotty» look of cheaper LEDs.



## Triumph Scrambler 900

The round headlight is often protected by a grille, but beneath lies a modern LED unit. The DRL is a subtle ring, ensuring the bike is seen without breaking the retro illusion.



A compact, rectangle LED taillight sits high on the mudguard, perfectly proportioned to the bike's stripped-back aesthetic.



## Triumph Speedtriple

The iconic «bug-eye» twin headlights are evolved with a flatter, more menacing brow. The DRL signature is now a fierce, internal «eyebrow» within each lens.



The rear light is integrated into the contoured tail, with self-canceling indicators that keep the rear end tidy.

The shape of gullwing is instantly recognizable



## Triumph Trident

The Trident features a 7-inch full LED headlight with a unique centralized Triumph badge. The DRL is a soft, continuous ring that provides a premium look.



## TVS Apache RTX 300

TVS is showing its global vision to the world during EICMA 2025 show.

On the TVS Apache RTX 300

The Advanced LED MFR reflector delivers powerful, energy-efficient, and long-lasting illumination. Precision-segmented optics create a distinctive signature light pattern, redefining night-time visibility with enhanced clarity and control.



## TVS M1-S

Head lamp with Signature lamps and Advanced LED projectors deliver powerful, efficient, and long-lasting illumination with precision-segmented optics that create a distinctive signature look and redefine night-time visibility.

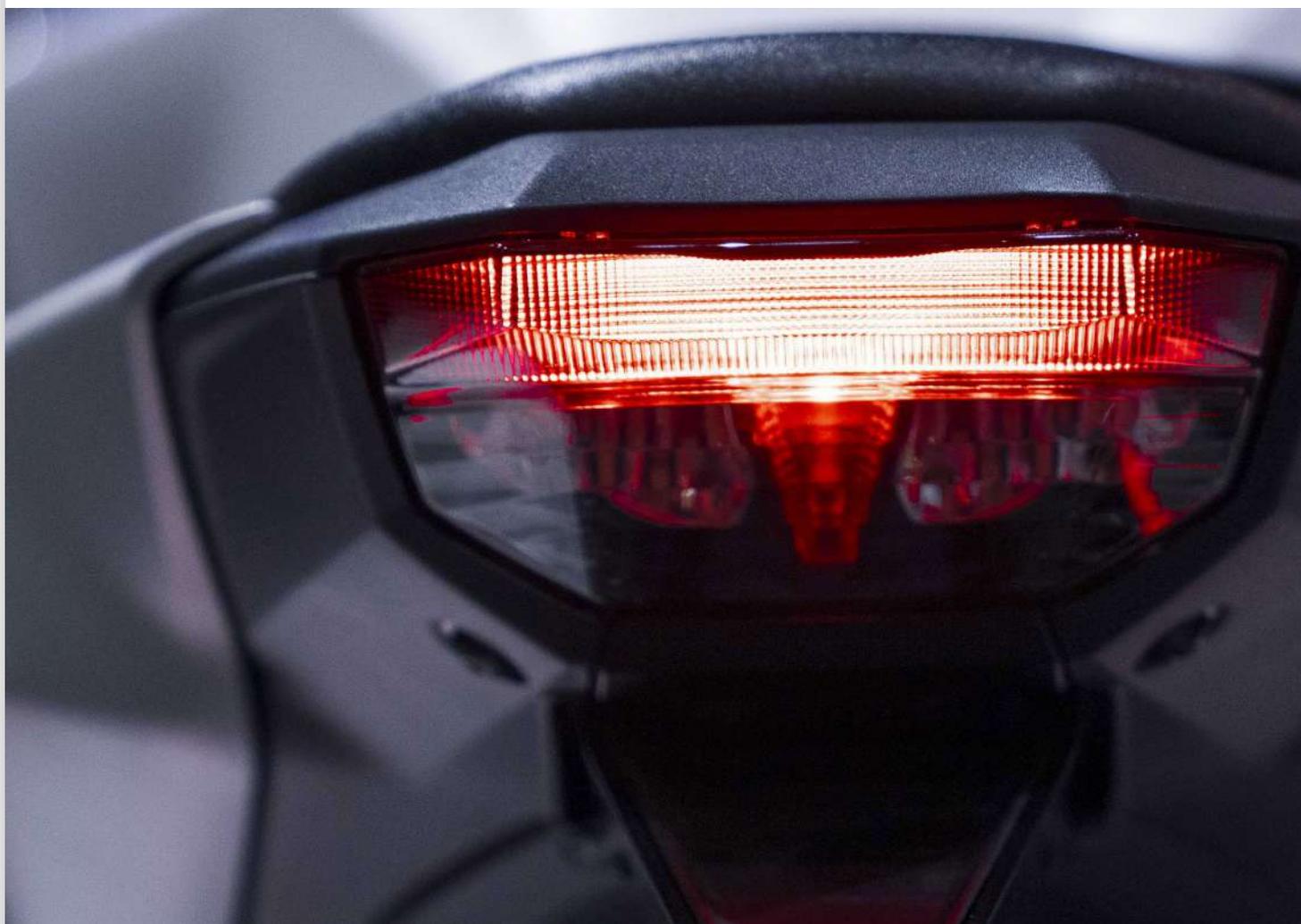


## Yamaha MT09

The mask features a new bi-functional LED projector in a compact, square housing, flanked by two horizontal LED strips. This split-level design visually lowers the center of gravity.



The taillight signature separates the running light from the brake light in a T-shaped motif. The lens is smoked to blend with the subframe.



## Yamaha Tmax

The front is transformed by new «dual-eye» headlights. The projectors are slimmer and more angular, housed in a restyled front cowl.



The rear features a T-shaped LED taillight that mimics the MT series, reinforcing its performance pedigree.

Nicely detailed DRL giving a strong premium look.



## DVN ecosystem and scientific community

DVN is a reference in the world of Lighting, Interior comfort and Lidar

### Car Makers

Audi  
Avatr Technology  
Bentley  
BMW  
Ferrari  
Ford  
Ford Otosan  
General Motors  
Genesis  
Hero MotoCorp  
Honda  
Hyundai  
Jaguar-Land Rover  
Kia  
Lotus cars  
Lucid Motors  
Mazda  
Mercedes-Benz  
Mitsubishi Motors  
Nio  
Nissan  
Renault  
Rivian  
Seat  
Stellantis  
Subaru  
Toyota  
TVS  
SAIC Volkswagen  
Volvo Cars  
Zoox

### System Suppliers and Tier 1s

Adient  
Anrui  
Appotronics  
Aspöck Systems  
Braslux  
Cepton  
Ceres Holographics  
Chongqing Rebo  
Continental  
Creat  
Diodo Dynamics  
Elba  
F2J Industry  
Feka  
Fiem Industry  
Flex-N-gate  
FORVIA designLED  
FORVIA HELLA  
GHSP  
Grupo Antolin  
Hascovision  
Hitachi  
Ichikoh  
J.W. Speaker  
Keboda  
Koito  
Lightworks  
Lumax  
Luxit  
Maier

Magna  
Marelli  
Marquardt  
Mind  
Mobileye  
Mobis  
Muth Mirror Systems  
Nordic Lights  
Odelo Farba  
OPmobility  
Panasonic  
Polycontact  
Prettl group  
Rehau  
SL Corporation  
SMR Automotive  
Stanley  
The Lighting Consultants  
Toyota Boshoku  
Uno Minda  
Valeo  
Varroc  
Weidplas CH  
Xingyu  
Zanini  
ZKW  
Zodiac

### Light Source Suppliers

ams OSRAM  
APT Electronics  
Brightek  
Dominant Opto Tech.  
Everlight Electr.  
HC Semitek  
Kyocera SLD Laser  
LG Innotek  
Liteon Technology  
Lumileds  
Nichia  
OLEDWorks  
Refond  
Samsung LED  
Seoul Semiconductor

### Tier 2s and service providers

A2Mac1  
Ascorium  
AML Systems  
Ansys  
ASAP  
ASYST Technologies  
Auer Lighting  
BASF  
Bluebinaries  
Brightview Technologies  
Capgemini  
CLM Search  
Coindu  
Covestro  
Dajac  
DBM Reflex  
Delo

Die haptiker GmbH  
Docter Optics  
Dow  
Edag  
Elmos  
Endego  
Ennostar  
Euro Moulders  
EV Group  
Flow Dry Technology  
Focuslight  
Fusaware  
Grewus  
HJ Optics  
Huawei  
Idemitsu  
Infineon  
Inova Semiconductors  
Instrument Systems  
Integrity  
Joysouquin  
Leonhard Kurz  
L.E.S.S.  
LMT  
Luminus  
Mektec  
Microvision  
Maxell Frontier  
MD Group  
Melexis  
Microchip  
Microrelleus  
Mitsui Chemicals  
Mocom  
Nalux  
NBHX Trim  
Oerlikon  
ON Semiconductor  
Pininfarina  
Polyrise  
Preh  
Ray Group  
S&P Global Mobility  
Sabic  
Schott  
Seaborough  
Seoyoneh-Ewha  
Shihu  
SP3  
Sunny Automotive Optech  
Suzhou Senbo  
Synopsis  
TechnoTeam  
Toshiba lighting  
TQ Technology  
Uni Tooling  
Ventura  
W Research Company LLC  
W.L. Gore & Associates  
WLOPT  
X2F  
Xunchi

### Universities, NGO and labs

Alliance for Automotive Innovation  
ARAI  
*Automotive Research Association of India*  
BMDV  
*Bundesministerium für Digitales und Verkehr*  
CATARC  
*China Automotive Technology and Research Center*  
CEA Leti  
Darmstadt university  
DEKRA  
Department for transport, UK  
DTI  
*Danish Technological Institute*  
DVR  
*Deutscher Verkehrssicherheitsrat - German Road Safety Council*  
Estaca  
*École supérieure des techniques aéronautiques et de construction automobile*  
Fraunhofer (FEP, IAP, ILT, IMS)  
Fudan university  
GTB  
Hannover Leibniz  
Hochschule Aalen  
Hochschule Magdeburg-Stendal  
Icahn School of Medicine at Mount Sinai  
*Light and Health Research Center*  
ICAT  
*International Centre for Automotive Technology*  
Idiada  
Institut d'Optique  
JASIC  
*Japan Automobile Standards Internationalization Center*  
KBA  
*(Kraftfahrt-Bundesamt)*  
KATRI  
*Korea Apparel Testing & Research Institute*  
KIT  
*Karlsruhe Institute of Technology*  
Kotsa  
*Korea Transportation Safety Authority*  
LCOE  
*Laboratorio Central Oficial de Electrotecnia*  
L-LAB  
MLIT  
*Ministry of Land, Infrastructure, Transport and Tourism*  
NHTSA  
*National Highway Traffic Safety Administration*  
OICA  
*International Organization of Motor Vehicle Manufacturers*  
Pacific Northwest National Laboratory  
Phabulous  
RDW  
RISE Research Institutes of Sweden  
Sapphire STS  
SMMT  
*Society of Motor Manufacturers And Traders*  
SMVIC  
*Shanghai Motor Vehicle Inspection Certification*  
TNO  
Traficom  
Transport Canada  
UMTRI  
Université Gustave Eiffel  
UTAC  
VDA  
*Verband der Automobilindustrie*  
VEDECOM  
Vrije Universiteit Brussel  
YoungNam University

# LIST OF MAIN DVN MONTHLY REPORTS

## Main reports launched in 2008-2020

Koito company profile  
China lighting market  
The Wonderful World of Passenger Car lighting  
Tier 2 and 3 contribution on automotive lighting  
ZKW company profile  
Simulations in automotive lighting  
Mercedes-Benz profile  
LED technologies in automotive lighting  
LEDs Thermo-Electrics  
Interior Lighting  
BMW and lighting  
Lighting and ADAS  
Materials in lighting  
Laser Head lighting  
Automotive lighting Regulations worldwide  
Israeli Startups  
Jaguar Land Rover and lighting  
Engineering companies involved in lighting  
Japanese lighting market  
Status of w/w Regulations  
Korea Lighting Market  
SL Corp profile  
ADB/Matrix Beam  
India Car Industry and Lighting Market  
Vision of lighting 2025-2030  
Automotive lighting Regulations worldwide  
Vehicle Lighting in USA  
New ADB technologies  
Interior Lighting  
Camera technologies  
Varroc profile  
Volkswagen profile  
US automotive lighting industry  
Materials in Vehicle Lighting  
The Future of Exterior Lighting  
IAA Frankfurt Autoshow  
DVN Munich WS  
GENEVA Autoshow  
US Lighting  
Marelli AL Profile  
50 years Light Styling  
ADAS and Lighting

## Main reports launched in 2021

Evolution of LEDs  
New Models July-October  
2020 Audi Lighting & ADAS  
Lighting in development countries  
ADB Update  
DVN Shanghai WS  
Innovations in Rear Lighting  
Global Landscape of Automotive LED Suppliers

## Reports launched in 2022

Technologies presented in CES 2022  
Laser light automotive lighting  
ISAL report  
DVN US workshop  
Worldwide Demographic Development  
Models launched May to August  
DVN Shanghai report  
VISION congress  
Paris Autoshow + last Vehicle models  
L.A. Autoshow

## Reports launched in 2023

CES Report  
TU Darmstadt Lighting Institute  
DVN Paris Workshop  
Universities and Lighting  
MLA Technology  
Models launched in H1-2023  
DVN Tokyo Workshop ISAL Report  
DVN US Workshop  
Osram Company Profile  
DVN Shanghai Workshop

## Reports launched in 2024

CES  
New cars of the semester  
DVN Munich Workshop  
OLED Technology  
Beijing Autoshow  
Display Week  
2024 DVN Detroit Workshop  
ALE, June 2024  
Indian vehicle lighting market  
DVN Pune Workshop summary  
New cars 2024  
Nichia company profile  
Test houses  
Shanghai DVN event summary

## Reports launched in 2025

CES and Bharat Mobility Global Expo  
DVN Munich event summary  
Dekra testhouse  
SPE Plastics in Electric & Autonomous Vehicles (EAV)  
Auto Show Shanghai  
RGB LED Report  
Japanese Vehicle Lighting Market  
IAA 2025  
DVN Detroit Report  
The Czech Automotive Ecosystem  
DVN Shanghai Report

